

Chords

Below are some of the many chords that could be used to back up the songs in this book. Experiment with chords in different areas of the dulcimer. If the melody is being played up in the 5-7 fret range, try a chord in the lowest area for back up.

Chords in D-A-D are said to be *Mirror Chords*. That means you can switch the melody and bass numbers. Look at the first two D Chords. The only difference is where you play the "2".

D	D7	G	Bm
2 0 2 0 4 7	6 0 4 6	3 0 3 0 5 7	2 0 2 0 5
0 0 3 5 5 7	5 5 5 5	1 1 3 6 6 8	1 1 3 5 5
0 2 4 4 7 9	0 6 6 7	0 3 5 5 7 10	0 2 5 5 7

A	A7	Am	C	E7
1 1 4 6+	3 1 3 4 6+	4 6 6	3 6 6	0 7 1
0 2 4 7	0 2 2 6 6	4 7 0	4 6 6	6+ 6+ 1
1 4 6+ 8	1 3 4 6+ 8	6 8 8	6 6 8	5 8 0

E	Em	F#m
0	1 3 5 8	2 2 4 6+ 6+
1	1 4 6 8	2 2 5 0 7
1	3 5 8 10	2 4 6+ 9 9

Another great way to back up any song, especially a song that you do not know, is to watch the guitar player. After you have learned where the basic D, G and A chords are on the dulcimer, become familiar with where a guitarist places his fingers for the three basic chords in the key of "D." It then becomes possible, by watching the guitarist, to "cheat" off his/her fingers.

Simply find the chord names in the songs in this book and use one of the chord fingerings that are listed above.